Permit #F00162864

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00162864 **Type of Permit:** FILMING **Release Date:** 03/05/2020

| | |
|---|---|
| **Production Company** | NEW YORK FILM ACADEMY LTD - STUDENTS |
| **Insured Company Name** | NEW YORK FILM ACADEMY LTD - STUDENTS |
| Contact Phone No. 1 | 818-333-3558 |
| Contact Phone No. 2 | 212-674-4300 |
| Fax | |
| Address | 3300 W. RIVERSIDE DR<br>BURBANK, California 91505 |
| **Production Title** | OF THE BLUE |
| **Type of Production** | Student |

| | |
|---|---|
| **Producer** | Kelly Elsas |
| **Director** | Kelly Elsas |
| **1st AD** | Weiyi Chen |
| **Production Manager** | Kalli Gilmer |
| **FilmL.A. Coordinator** | Angel Miranda |
| **Location Manager** | Kelly Elsas |
| Primary Phone | Mobile - 7322663769 |
| Secondary Phone | |
| **Location Assistant** | Gala Page |
| Primary Phone | Mobile - 323-441-3818 |
| Secondary Phone | |

### Fees

| | | | |
|---|---|---|---|
| FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE | $26.00 | **Total Permit Fee** | $26.00 |
| | | **Number of Locations** | 1 |

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## Summary Information — Location

**Location 1 of 1** 

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**Production Company** NEW YORK FILM ACADEMY LTD - ST...
**Insured Company** NEW YORK FILM ACADEMY LTD - ST...
**Production Title** OF THE BLUE

**Location Manager** Kelly Elsas
Primary Phone Mobile - 7322663769
Secondary Phone

**Location Address** 652 Vernon Ave, Los Angeles, CA, 90291

**Location Type** Apartment Building

**Film Dates** 3/9/2020 - 3/9/2020 09:00 - 00:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Alcohol Consumption 1: Only principal actors and/or talent may consume alcohol as part of the production. The production assumes all liability for any negative results of the consumption of alcohol.
Alcohol Consumption 2: All local and state laws, rules and regulations apply (i.e. no drinking in public, no drinking and driving, etc.)
Must maintain local/emergency access
No cast or crew parking on area streets

**Please see attached documents** NYFA-OF THE BLUE-STUDENT LETTER.pdf
Venice-Area-September-2019-AK.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 3 |
| Crew | 4 |
| Spot Check | 1 |

**Filming Activities** Camera on sticks; Handheld equipment; Interior and exterior dialogue and establishing shots; Interior film activities confined to unit: 4 only; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 671 **Grid:** H5

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

**Coordinator Note** BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

**Coordinator Note** ABSOLUTELY NO CABLING OR STORING EQUIPMENT IN HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS AND COMMON AREAS.

**Coordinator Note** ABSOLUTELY NO BLOCKING OR COMPROMISING HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS AND COMMON AREAS.

**Coordinator Note** IT IS THE FILMMAKER'S SOLE RESPONSIBILITY TO OBTAIN PERMISSION FROM THE PROPERTY OWNER/MANAGER FOR PROPERTY USAGE.

**Coordinator Note** SUBJECT TO LOS ANGELES CITY FIRE FIELD SPOT CHECK INSPECTION TO ENSURE COMPLIANCE.

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## Summary Information — Location



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**Production Company** NEW YORK FILM ACADEMY LTD - ST...
**Insured Company** NEW YORK FILM ACADEMY LTD - ST...
**Production Title** OF THE BLUE

**Location Manager** Kelly Elsas
Primary Phone Mobile - 7322663769
Secondary Phone

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Parking Notes**
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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# NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

February 27, 2020

**k.elsas@student.nyfa.edu**

**To FILMLA**

Please allow this letter to serve as verification that **Kelly Elsas** is a student in good standing at the New York Film Academy in MFA Filmmaking Program. They will be shooting a student film on the dates of **March 5-8, 2020.** This student project **"Of the BLue"** will not be used for commercial purposes, but to fulfill program requirements.

If you have any further questions, do not hesitate to contact me at the number listed below.

Best Regards,

Luis Valencia

New York Film Academy
Production Services Advisor
818-330-6133
luis.valencia@nyfa.edu

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SPECIAL FILMING CONDITIONS

# VENICE BEACH AREA

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean).

**Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** Permit requests must be submitted to FilmLA at least three (3) days in advance.

- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**
- **The "VENICE" sign in lights spanning Windward Avenue at Pacific Avenue in Venice is a federally registered trademark of the Venice Chamber of Commerce. If you would like to film, photograph or feature this trademark-protected sign for any commercial purpose, please contact the Venice Chamber of Commerce, 310.822.5425 or info@venicechamber.net and they will assist you through the approval process.**

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